

THE LONDON COUNTY COUNCIL

presents the

# BALLET RAMBERT

Under the personal direction of MARIE RAMBERT (in association with the Arts Council of Great Britain)

Conductor: GEOFFREY CORBETT

SATURDAY, 6th AUGUST, 1949

LONDON COUNTY COUNCIL DIAMOND JUBILEE 1889-1949

BOX OFFICE OPEN DAILY 10 a.m.-8p.m.
Telephone: STAmford Hill 6935

## Programme

## SWAN LAKE - Act II

Choreography: Petipa and Ivanov Decor: Harry Cordwell Music: Tchaikovsky
Swan Princess Annette Chappell or Margaret Hill
The Prince DAVID PALTENGHI
Benno, his Friend HARRY CORDWELL
Valse MARGARET HILL and MARJORIE FIELD
Pas-de-Quatre: Sylvia Briar, Margaret Pollen, Mavis Traill, Eileen Ward
Pas-de-Trois Paula Hinton, Beryl Goldwyn, Cecil Bates
Leaders of Swans MARGARET HILL, MARJORIE FIELD
Swans: Misses Grimes, Ward, Briar, Brooks, Traill, Pollen,
Lanceman, Hindmarch, Munroe, Sparshott, Powell, McWilliam
Huntsmen CECIL BATES, DAVID ELLIS, DAVID HUNT

A Prince is hunting for wild swans. He is about to shoot one when he sees a crown on her head and realises that she is a Princess. They fall in love, but with the coming of the dawn she must return under her spell. This is the Diaghileff version of Act II of the Four Act Ballet composed by Tchaikovsky, first produced in 1877, and revised with new choreography by Petipa and Ivanov in 1894.

#### INTERVAL

## JARDIN AUX LILAS

Choreography: Antony Tudor Music: Chausson	5	Solo Viol			STEVENSO	CA703
Caroline, the Bride-to-be				MARGA	RET HII	LL
Her Lover			]	DAVID F	ALTENGE	ні
The Man she must marry			]	HARRY (	Cordwei	LL
The Woman in his past			A	NNETTE	Снарреі	LL
Guests: Marjorie Field, Ba	RBARA	GRIMES	, EILE	EN WAR	RD, DAVI	ID

At a party in the moonlit garden, Caroline, who is betrothed against her will to a man she does not love, tries to bid farewell to her lover, but is repeatedly interrupted by the assembled guests. This Ballet has emotional intensity beneath the simple story of frustration and parting.

#### INTERVAL

### PETER AND THE WOLF

(A Fable without a Moral)

Choreography Music: Pro		AFF				cor : GUY SHEPPARD
Peter	 					PAULA HINTON
Bird	 				P	ANNETTE CHAPPELL
Duck	 					BARBARA GRIMES
Cat	 					MARJORIE FIELD
Granpapa	 					DAVID ELLIS
Wolf	 					CECIL BATES
Huntsman	 					DAVID PALTENGHI
Hunters	 M	ARGARET	HILL,	EILE	EEN W	ARD, SYLVIA BRIAR
		77.1	FEDV	AY		

#### INTERVAL

ENIERVAL
BAR AUX FOLIES BERGERE
Choreography: Ninette de Valois  Decor: William Chappell (after Manet)
The Barmaid BARBARA GRIMES
Valentin, the Waiter WALTER GORE
La Goulue, the Star of the Can-Can PAULA HINTON
The Can-Can Dancers Margaret Hill, Annette Chappell, Marjorie Field, Eileen Ward
Old Man DAVID ELLIS
The Drunks CECIL BATES, DAVID HUNT
The Charwoman JEAN LANCEMAN
"Bar Aux Folies Bergere" is inspired by Manet's famous painting, and opens with a reproduction of it. The placid barmaid is in love with the waiter, who, unfortunately, succumbs to the charms of the much more knowing leader of the Can-Can. The broken-hearted barmaid returns behind the bar, where she resumes her placid pose of the opening.
Pianist Stage Director } For The Ballet Alice Lidderdale William Ferguson
Manager For The Open Air F. S. Beckett Theatre, Finsbury Park D. R. Allen

Orchestra by arrangement with SIDNEY BOWMAN

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#### LONDON COUNTY COUNCIL

PARKS DEPARTMENT

# LONDON COUNTY COUNCIL LAWN TENNIS CHAMPIONSHIPS

Finals-QUEEN'S CLUB, August 27th

# LONDON AMATEUR ATHLETIC CHAMPIONSHIPS

Finals-TOOTING COMMON Athletic Track-September 3rd

PLEASE SEE THAT THIS SEAL IS UNBROKEN

# LONDON COUNTY COUNCIL BOWLS CHAMPIONSHIPS

Finals-Venue to be arranged-September 17th

Full details of the programme of Open Air Entertainments in the Council's parks and open spaces during 1949 are shown in a brochure, price 6d. obtainable at the Box Office and all L.C.C. parks; or, post free 8d., from the County Hall, Westminster Bridge, S.E.I, The Old County Hall, or Staple Press, Ltd., 14, Great Smith Street, S.W.I.

Old County Hall,

A. R. MAWSON,

Spring Gardens, S.W.I.

Chief Officer of the Parks Department.

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